CHOICE COLLECTION OF COMPOSITIONS FOR THE PIANO BY EMINENT AUTHORS.

AUBADE	E Dorn 5	HERZWEH.	Behr 3
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BOUT-EN-TRAIN GALOP	Ketterer 6	LOVE IN MAY.	" 5
CAPRICE HONGROISE	" 6½	THOU ART SO NEAR AND YET SO FAR	" 5
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HER BRIGHT SMILE HAUNTS ME.	" 5	LES BORDS DU MISSOURI G VALSE	" 5
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LA BALADINE.

CH. B. LYSBERG. Op: 51.

♩ =152.

Allegro vivo.

ben marcato e risoluto.

rall:

p leggiero e scherzando.

cres:

f

dol: e grazioso.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

8a

Ped. * *dol:* Ped. * Ped.

Ped. * Ped. * Ped.

* Ped. * *f* Ped. *p* * *legg:*

205

brillante.

Ped. * Ped. * Ped.

* Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

8a

f Ped. * *

legg: e stacc:

molto cres:

8a

Ped.

+*

8va

Ped.

f

ff

fz

sempre stacc:

Ped.

cres:

molto marcato il basso.

8va

fz

Ped.

cres:

8va

fz

p

20

8a

ben stacc: e pronunziata il basso.

8a

8a

8a

fz

dim:

p

legg:

8va

8va

8va

f

1?

2?

p ma brillante.

f

dol

con grazia.

Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped. *

8a

Ped. f * p dol: Ped. * Ped.

* Ped. * Ped. * Ped.

* Ped. * Ped. f * legg:

cres:

brillante.

cres:

marcatiss: e rit:

a tempo.

ff

fz

10